

## IDSCA Caribbean Mix Cuban Style Syllabus Figures

		Merengue (same with Line Style)	Bachata (same with c Line Style)	Cha-cha-cha Cuban Style	Salsa Casino
<b>Bronze</b>	<b>Beginner</b>	1 Rhythm steps 2 Side steps 3 Forward steps 4 Back steps	1 Classical basic 2 Dominican basic 3 Rhythm step 4 Turn on 4 and 8 counts 5 Inside turn 6 Outside turn 7 Cuadrado	1 Cha-cha step 2 Time step 3 Base atras 4 Paso basico 5 Rumba base 6 Quapea	1 Paso triple 2 Base atras 3 Salsa base, Cubano 4 Rumba base 5 Quapea
	<b>Intermediate</b>	5 Basic 6 Back basic 7 Side Basic 8 Change of places	8 Outside basic 9 Cross on 2 10 Uno y uno 11 Zig zag 12 Angle step 13 Angle step with change of places	7 Paseala 8 Dile que no 9 Dile que si 10 Hecho	6 Paseala 7 Dile que no 8 Dile que si 9 Hecho
	<b>Full</b>	9 Under arm turns 10 Reloj	14 Delay turn 15 Prep inside turn 16 Prep outside turn	11 Enchufla 12 Vasila 13 Exhibela	10 Enchufla 11 Vasila 12 Exhibela
<b>Silver</b>	<b>Beginner</b>	11 Cha-cha-cha step 12 Back to back 13 Pivot	17 Cross on 1 18 Cross on 3 19 Back and front	14 Sombrero 15 Coca-cola 16 Cubanito 17 Cubanita 18 Back turn 19 Enchufla complicada 20 El dos	13 Sombrero 14 Coca-cola 15 Cubanito 16 Cubanita 17 Siete 18 Enchufla complicada 19 El dos
	<b>Intermediate</b>	14 Solo parts (no more than 2 eights) 15 All movements with styling	20 Santiago 21 Santiago with turn 22 Swivel 23 Chicken walk	21 El dedo 22 Evelyn 23 Setente 24 Sombrero doble	20 El dedo 21 Evelyn 22 Setente 23 Sombrero doble
	<b>Full</b>	16 Syncopation of all kinds	24 Pivot on 4 and on 8 counts 25 Step and prep 26 Dosados	25 Prima con la Hermana 26 3way stop 27 Siete con Coca-Cola 28 Solo parts (no more than 2 eights)	24 Prima con la Hermana 25 3way stop 26 Siete con Coca-Cola 27 Solo parts (no more than 2 eights)
<b>Gold</b>	<b>Beginner</b>		27 Cha-cha-cha step and triple step 28 Change of Rhythm 29 Footwork 30 Drop and toss		
	<b>Intermediate</b>	17 Arch 18 Solo parts (no more than 4 eights)	31 Waves (front) 32 Head rolls 33 Hip rolls 34 Slides	29 Solo parts (no more than 4 eights)	28 Solo parts (no more than 4 eights)
	<b>Full</b>		35 Waves (side) 36 Body isolation 37 Arch		

### Ограничения по вариациям в категории К-1.

Данные требования применимы ко всем категориям (Pro Am, Am Am, Solo).

- Bronze Beginner
- Bronze Intermediate
- Bronze Full
- Bronze Open
- Silver Beginner
- Silver Intermediate
- Silver Full

Участники могут танцевать любой стиль, но должны придерживаться одной ритмической картины в течение всего танца.

Запрещены любого вида синкопы и паузы.

Запрещены трюки, прыжки, смещение ритма и остановки, прогибы, позы, волны.

- Silver Open
- Gold Beginner
- Gold Open

Возможно смещение ритмического рисунка в течение танца, использование синкопированного ритма. Разрешены позы.